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# PERFORMING ARTS CENTER AT GOVERNORS STATE UNIVERSITY

BRINGING WORLD CLASS PRODUCTIONS,  
ARTISTS, FAMILY PROGRAMS, AND MUSICAL  
THEATRE TO ITS STAGE.



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2016  
2017 SEASON



**CENTER FOR  
PERFORMINGARTS**  
Governors State University



# DRUMLINE LIVE!



Sunday, February 26 at 6 p.m.



The show-stopping attraction from the creator of the hit movies *Drumline*, and *Drumline: A New Beat*, brings the historically black college marching band tradition to the theatrical stage!

CENTER FOR  
PERFORMING ARTS  
Governors State University



CENTERTICKETS.NET  
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FEBRUARY TO APRIL 2017

CHICAGO SOUTHLAND'S  
LET THEM **eat**



FESTIVAL

CELEBRATING  
A CENTURY OF JAZZ  
WITH THE MUSIC OF

Ella Fitzgerald  
Thelonious Monk  
"Dizzy" Gillespie  
Lena Horne

**OPENING NIGHT:**  
29th Annual Jazz Festival  
Prairie State College  
Friday, Feb 17, 2017

**CLOSING NIGHT:**  
Orbert Davis' Chicago  
Jazz Philharmonic presents  
The Monk Meets The First Lady  
featuring Tammy McCann  
GSU Center for the  
Performing Arts  
Saturday, April 29, 2017  
at 8 p.m.

S.A.M.B.A.  
SOUTHLAND ARTS MUNICIPALITIES  
AND BUSINESS ALLIANCE

FOR A COMPLETE SCHEDULE OF EVENTS VISIT [CSJazzFestival.org](http://CSJazzFestival.org)

## CPA Advisory Council

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## Ex-Officio Members

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Erin Witt  
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Cashmira Johnson  
Lester Moody  
Malvina Jones  
Nick Jones  
Amy Cienkus  
Kimberly Gonzalez

Dear Friends,

Welcome to Governors State University's Center for Performing Arts. This season we present new works, premieres, and fan favorites – excellence that can be achieved only when a public university works together with a vibrant community.



At GSU, you'll get more than just a show. Immerse yourselves in the performing and visual arts. Stroll through the world-renowned Nathan Manilow Sculpture Park. Visit the Visual Arts Gallery. You can sample culinary and operatic delights, celebrate the Historically Black College marching band tradition with *DRUMLINE LIVE!* laugh with Southland Area Theatre Ensemble, and ring in the holidays with *The Nutcracker*.

Our MADE IN CHICAGO series, generously supported by The Chicago Community Trust, will bring us a national touring premiere of Chicago Dance Crash's street dance phenomenon, the return of the popular Porchlight Music Theatre telling a story of national importance, and the timeless sounds of Jazz, with special guest rising Chicago star Tammy McCann. GSU's Theatre and Performance Studies (TAPS) program presents two critically important works: Neil LaBute's *Fat Pig*, and Shakespeare's *The Tempest* (sited in the Nathan Manilow Sculpture Park!) Our students live and learn in the midst of art; we aspire to share this artistic environment with the wider community.

The Center enhances the lives of over 60,000 patrons annually through the dedicated support of philanthropists, foundation and corporate partners, and loyal patrons like you. Please consider making a contribution to support our Arts In Education program, which opens the theater to thousands of underserved students to experience their first live performance. Your donation will provide life-changing experiences for students in our community.

As a full-service public university, GSU brings art to the public square for students, faculty, staff, and community members.

Sincerely,

*Elaine P. Maimon*

Elaine P. Maimon, Ph.D.  
President



porchlight  
american musical theatre

**CHICAGO PREMIERE!**

The new musical  
from the creators of  
**CABARET  
&  
CHICAGO**

**THE SCOTTSBORO BOYS**

Music & Lyrics  
JOHN KANDER and FRED EBB

Book  
DAVID THOMPSON

Director  
SAMUEL G. ROBERSON, JR.

**SATURDAY  
MARCH 25, 2017  
8:00 P.M.**

Music Director  
DOUG PECK

Choreographer  
FLORENCE WALKER-HARRIS

Associate Choreographer  
BREON ARZELL

**CENTER FOR  
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Governors State University

(708) 235-2222  
CenterTickets.net

ONE UNIVERSITY PARKWAY, UNIVERSITY PARK, IL 60484

Photography by Joe Mazza/Brave Lux

## The Ralph Medhurst Children's Fund



*Early* arts experiences have an impact on all areas of a child's learning and development.

The Ralph Medhurst Children's Fund underwrites tickets for students in underserved Southland schools and gives them the gift of a live theater experience.

Teachers receive study guides, and students receive books to tie in what they see on stage with IL education curriculum standards.

**Give a child, a classroom or a school exposure to the arts to expand their horizons and foster learning in math, science and language arts.**

**Visit [CenterTickets.net/SupportUs](http://CenterTickets.net/SupportUs) to learn more.**



emerald city theatre

Summer Camp



## School of Rock

June 19 - 23, 2017



**\$250 per camper**

**Final Performance Date**

**Friday, June 23 at 7 p.m.**

**Call the box office to register at**

**708.235.2222**

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[www.Centertickets.net](http://www.Centertickets.net)

## Center for Performing Arts Information

### Rental Information

The theater is available for rental use for many types of events. Contact the Theater Manager at 708.235.2237 for details, or download our Venue Packet at [CenterTickets.net](http://CenterTickets.net).

### Group Sales

Groups of 20 or more should call 708.235.2222 for tickets to Field Trips, Family, and Mainstage shows.

### Ushers

If you are interested in becoming a volunteer usher at GSU Center, please call the Patron Services Manager at 708.235.2811.

### Cameras/Recording Devices

Audio and visual reproduction of any kind is prohibited. Please turn off all cell phones. Please refrain from bringing video cameras or any other types of recording equipment into the theater.

### Elevators

An elevator serving the balcony is located at the east end of the main floor lobby. Do not use the elevator during an emergency.

### Emergency Fire Exits

Emergency exits may be found outside each door to the hall and are clearly marked. The lighted "Exit" sign nearest your seat is the shortest route outdoors. Do not use the elevator during an emergency.

### Telephones

Pay telephones are located just beyond the main floor lobby across from the "Will Call" window. Please remember to silence all cell phones while in the seating area.

### Smoke-Free

Governors State University is a completely smoke-free facility. Smoking is not permitted anywhere on campus, inside or outside.

### Children

All children, even those sitting in laps, must have their own tickets. We suggest children under one year old not attend performances.

### Assisted Services & Seating

Special seating areas for wheelchair accessibility are available. Please contact the box office in advance to secure a seat in this area. Audio amplification is available for the hearing impaired free of charge. A driver's license or other identification is all that is required for deposit.

### Restrooms

Restrooms are located in the Celebrity Gallery in the outer lobby.

### Ticket Policies

All sales are final. There are no refunds or exchanges on single ticket or group sales.

### Donor Listing

If your donor listing is incorrect, please call 708.235.2811. We do our best to ensure accuracy and are grateful for your assistance if an error has been made.

### Late Seating

Performances begin promptly as scheduled. For best service, plan to arrive 15 minutes prior to curtain time. As part of our commitment not to disturb other audience members, late arrivals may be seated at the back of the house by discretion of the House Manager. You may move to your regular seats at intermission.

BOX OFFICE: 708.235.2222

Serving you from 10am - 4pm Monday - Friday (6pm Thursday) and Two Hours Prior to CPA Curtain Time.

[www.CenterTickets.net](http://www.CenterTickets.net)

## Your Seat in the Spotlight!

As Governors State University Center for Performing Arts celebrates its 21st season of operation, you are invited to participate in a very special opportunity. We invite you to take a seat in our dazzling theater as a Seat Donor.

With your Seat Campaign gift of \$500, you will become a permanent part of one of the most exciting theaters in the region. The Seat Campaign offers you the chance to leave a lasting legacy and play a part in enhancing our community's way of life.

### Great Gift Idea!

As a Seat Donor, your name or the name of a loved one you choose

to honor will be engraved on a permanent metal plaque on the back of a luxurious, custom-designed seat.

Your donation to the Seat Campaign is tax-deductible as allowed by law. Accommodations will be made whenever possible for specific seat requests, but cannot be guaranteed. Seat name recognition does not guarantee that seat for future performances.

*To participate or for more information contact Jackie Small at 708.235.2188 or email her at [jsmall@govst.edu](mailto:jsmall@govst.edu).*



## THE MONK *Meets the* FIRST LADY

**Saturday, April 29, 2017  
at 8 p.m.**

Tickets \$38/28

Presented by Orbert Davis'  
Chicago Jazz Philharmonic,  
featuring Tammy McCann

Orbert Davis' CJP Chamber Ensemble celebrates the 100th birthday of two jazz masters: Thelonious Monk and Ella Fitzgerald. This performance will be a CJP debut of vocalist Tammy McCann, hailed by Howard Reich of the Chicago Tribune as "the next great voice coming out of Chicago."

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**CENTER FOR  
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Shakespeare's

## *The Tempest*

Presented by GSU's Theatre and Performance Studies (TAPS)

Thursday, April 6 at 6 p.m. Friday, April 7 at 6 p.m.

Saturday, April 8 at 2 p.m. & 6 p.m.

Sunday, April 9 at 2 p.m. & 6 p.m.

Tickets \$15

Join us in the Nathan Manilow Sculpture Park, as it is transformed into a remote island for Shakespeare's tale of magic, deception, revenge, and romance. After years of being exiled with his daughter, Prospero the rightful Duke of Milan, summons a storm of epic proportions to trap his usurpers and exact his revenge with the help of a mischievous fairy.



THEATRE AND PERFORMANCE STUDIES  
& THE GSU DANCE COMPANY PRESENT

# FESTIVAL OF DANCE 2017

Featuring a Special Tribute to PRINCE



**Saturday, March 4, 2017**

**at 7:30 p.m.**

**Tickets \$15/\$10 Student Ticket**

**MUSIC SELECTIONS WILL INCLUDE:**

Prince, Andra Day, A.R. Rahman,  
Alka Yagnik & Ila Arun

**CHOREOGRAPHERS**

**Faculty:** Megan Lindsay

**Students:** Tashona Butts, Christal Burton &  
Isabella Hollingsworth

**Guest Companies:** GSU's Fatal Dance Academy,  
Dance Expressions Dance Studio and  
Dunamis Dance Team

The man who made *Purple Rain* a household name, the legendary Prince, was inspired by icons like James Brown, Jimi Hendrix, Sly Stone, the Beatles, and Michael Jackson. Enjoy a dance festival showcase featuring jazz, contemporary, African, modern, and hip-hop inspired by Prince and others.

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All of us at GSU Center for Performing Arts would like to acknowledge the generosity of many who have made our success possible. The following is a list of funders who have donated \$5000 or more in the past 21 years.

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Pasquinelli Family Foundation  
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**\$50,000+**

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**\$25,000+**

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**BRAVO!**

# To our Recent Supporters: **THANK YOU!**

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The Chicago Community Trust and Associates  
First Midwest Bank  
Terry Medhurst

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Jane Bohlin  
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## **\$100+**

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Tamara Winn  
Charles and May Wiza  
Mr. Kenneth Youga

# **CREATIVE TEAM AND CREDITS**

DON P. ROBERTS Creator, Director, and CEO  
BRIAN SNELL Asst. Musical Director, Drum Major and Cast Manager  
JACQUES BELL Assistant Show Director and Choreographer  
LARRY ALLEN Percussion Director  
SLATER THORPE III Host and Vocal Coach  
GARY BRUNCLIK Technical Director / Stage Manager  
XAVIER PIERCE Lighting Designer  
JERRY JOHNSON Costume Designer  
THERYN KNIGHT Lighting Technician  
KEITH "KD" MORLEY Sound Technician  
DE'ANDRA DOMINIQUE Director of Communications and Outreach  
SAMANTHA TERRY Marketing Coordinator  
VANITY HILL Graphic Artist  
RAYMOND ROLLE II Arranger  
KEVEN SHEPHERD Arranger  
NICHOLAS THOMAS Arranger  
QUENTIN GOINS Arranger  
LINDSEY SARJEANT Arranger  
DON P. ROBERTS Producer  
YONA D. ROBERTS Producer  
CHRISTINE L. BARKLEY President/CEO Creative Booking Agency

**WWW.DRUMLINELIVE.COM**

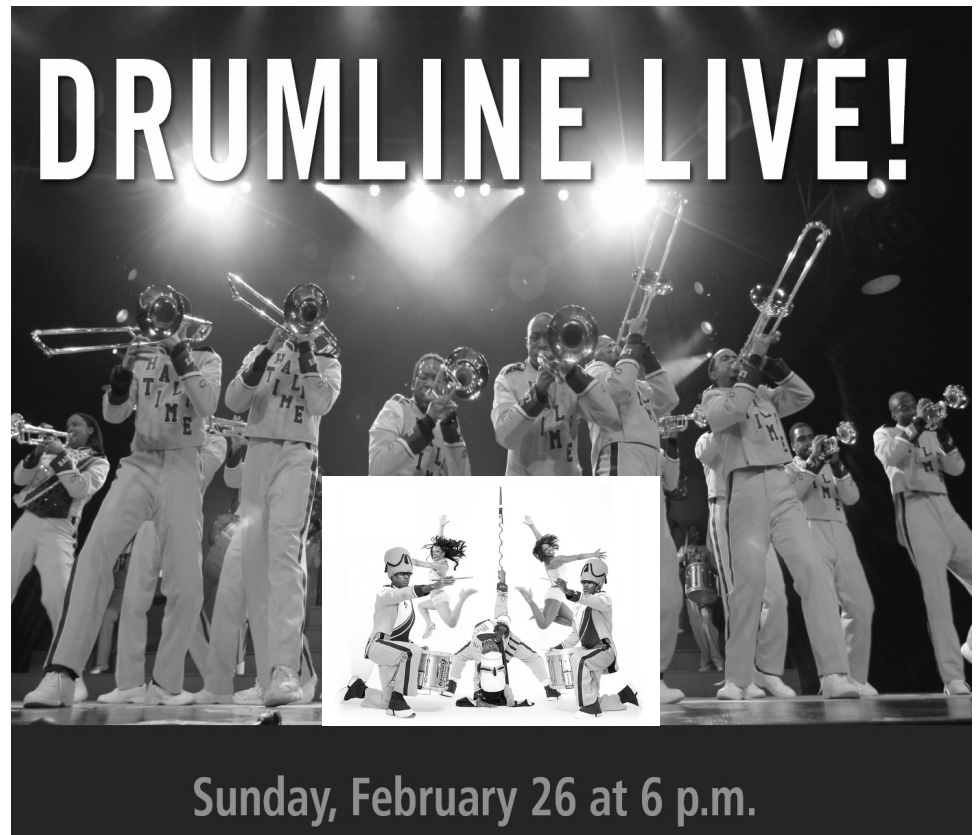
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## CAST

ANTOINE GIBSON	(Saxophone), Florida A&M University
NADERAH MUNAJJ	(Dancer / Vocalist), Florida A&M University
KAYLA COX	(Dancer / Vocalist), Florida A&M University
ISAIAH "CROW IKE" ELLIS	(Drum Set), Benedict College
CADRICK SMITH	(Euphonium), Florida A&M university
PAUL WOODS	(Percussion), Kentucky State University
TEVIN WILLIAMS	(Percussion / Vocalist), Prairie View A&M
MARCUS JOYNER	(Percussion), North Carolina Central University
BERNARD SMITH	(Percussion) Norfolk State University
JEAN VILPIN	(Trumpet), Florida A&M University
KADEEM CHAMBERS	(Sousaphone) Kennesaw State University
LOUBINS RICHARD	(Sousaphone) Berklee College of Music
ELIJAH THOMPSON	(Trumpet), Jackson State University
LARRY J. ALLEN	(Creative Staff/Percussion Director/Trumpet & Percussion Player), Prairie View A&M University
MYCHAL MOSS	(Trombone), Jackson State University
LOMARIO MARCHMAN	(French Horn) Florida A&M University
MATTHEW ASHRAF	(Trombone), Alabama A&M University
DA'SHON HAYES	(French Horn), Florida A&M University
ALICIA DIXON	(Dancer / Vocalist), University of Georgia
CORMESHA JOHNSON	(Dancer), Clark Atlanta University
REUBEN AHUKANNA	(Trombone), North Carolina Central University
JOSHUA DANDRIDGE	(Euphonium), Florida A&M University
RHANDAL JACKSON	(Trumpet), Alabama A&M University
HONESTY BRENNAN	(Trumpet / Dancer / Vocalist), Florida A&M U.
ANTHONY SCOTT	(Trumpet), Florida A&M University
EDWIN BLAKLEY	(Trombone / Clarinet), Florida A&M University
JACQUES BELL	(Saxophone / Choreographer / Michael Jackson), University of Georgia
SHELDON QUICK	(Trumpet), Florida A & M University
BRIAN SNELL	(Drum Major / Creative Team), Florida A&M U.
SLATER THORPE	(Host / Lead Vocalist / Creative Team), Florida A&M University



DRUMLINE LIVE is proud to be sponsored by:



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Governors State University



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## **Program Notes**

### **A LOVELY DAY (HBCU Tailgating)**

When you wake up at a Historically Black College and University (HBCU), a LOVELY DAY typically awaits you, highlighted by beautiful sights and sounds, especially when you are “Tailgating” on GAME DAY as you count down to “HALFTIME.”

### **SHOUT IT OUT (Pep-Rally)**

Our drum majors will give you a little razzle and dazzle just to get things started. Be prepared for a big “SHOCK” as the band gives a high-energy rendition of “Shout It Out” from the hit movie, “Drumline,” during our pre-game PEP RALLY.

### **GENERATIONS (Music History)**

What artists have influenced today’s marching bands? Be prepared for a lesson in “Music History” as our DRUMLine Live vocalists and dancers take you back in time to the 1950’s through 2000’s, featuring the sounds of some of America’s greatest performers.

### **THE KING (The Best of Michael Jackson)**

Michael Jackson brought his amazing talents to the football field through his performance at Super Bowl XXVII and halftimes have never been the same. Be prepared to “Beat It” with DRUMLine Live as we give you a “Thriller” highlight reel from the King of Pop.

### **“DRUMLine” BLING**

These drummers are hip and magical. Check out their flashy stick work as they perform drumline cadences to the top tunes of today’s hip-hop music.

**- Intermission -**

### **SNAP YOUR FINGERS**

The pageantry of HBCU marching bands has been influenced by the sounds of jazz, ragtime and big band music. Snap your fingers as you watch our old school marching band perform classics popularized by musicians of the early 20<sup>th</sup> century.

### **EXPRESS YOURSELF**

At HBCUs the best musical moments sometimes occur on the football field before or after band practice. Watch our virtuoso drummers, dancers, and musicians express themselves through music and dance (Inspired by Director, Jean Paul Goode).

### **IT’S HALFTIME!! (Salute to Prince Rogers Nelson)**

Ladies and Gentlemen, you are about to witness the sensational, the astounding, the breathtaking, and “The Greatest Show On Stage!” Nothing can prepare you for what you are about to see. Enjoy “HALFTIME” with a special salute to PRINCE!!

### **THE BATTLE**

The drum battle begins with each extraordinary percussionist demonstrating spectacular style and technique. However, there can only be one champion. We’ll let the audience decide!

### **FUNKY FOOT WORK “From Funk to Hip-Hop”**

The DRUMLine Live band will climax the “Halftime” dance routine with dazzling choreography and musical selections that highlight the best of the ‘80s, ‘90s and 2000’s Hip-Hop music.

### **COME JOIN THE PARADE “Post Game Party”**

As the football game ends, the POST GAME PARTY begins. Most HBCU homecoming parades and post game parties resemble the huge street celebration in New Orleans, called Mardi Gras. It’s time for everybody to join the parade and party in the aisles with the DRUMLine Live Band, HBCU style! Meet us in the Lobby!!